

PORTFOLIO

BHONE KHANT MIN

bkmdesignnook.com



SCAN
HERE

TELEGRAM - @coffred | VIBER/WhatsApp - +66927941913 | LINE - bkm_alkz | WECHAT - Coffred_JW7

The background features a light gray rounded rectangle. Overlapping this rectangle are two large, semi-transparent circles. In the center of the upper circle is a stylized icon of a building with horizontal lines. The text is positioned within the lower part of the rounded rectangle.

I'm Bhone Khant Min, a Burmese designer who specialize in graphic and interior designs applying MODERN MINIMALIST touches to the pages of life style. My work extends into architectural designs. Welcome to my portfolio—a canvas of SIMPLICITY AND NARRATIVE ...

WHO AM I ...

GRAPHIC DESIGN

INTERIOR DESIGN

ARCHITECTURAL DESIGN

DESIGNS AND I

HOW I DESIGN

CONCEPTS

FUNCTIONS

NARRATIVE

EVERY STEP IS ON THE WAY OF CONCEPTS TO DEFINE
A NARRATIVE AND THEN MAKE THE DESIGN FUNCTIONAL
THIS IS THE WAY I CREATE A DESIGN

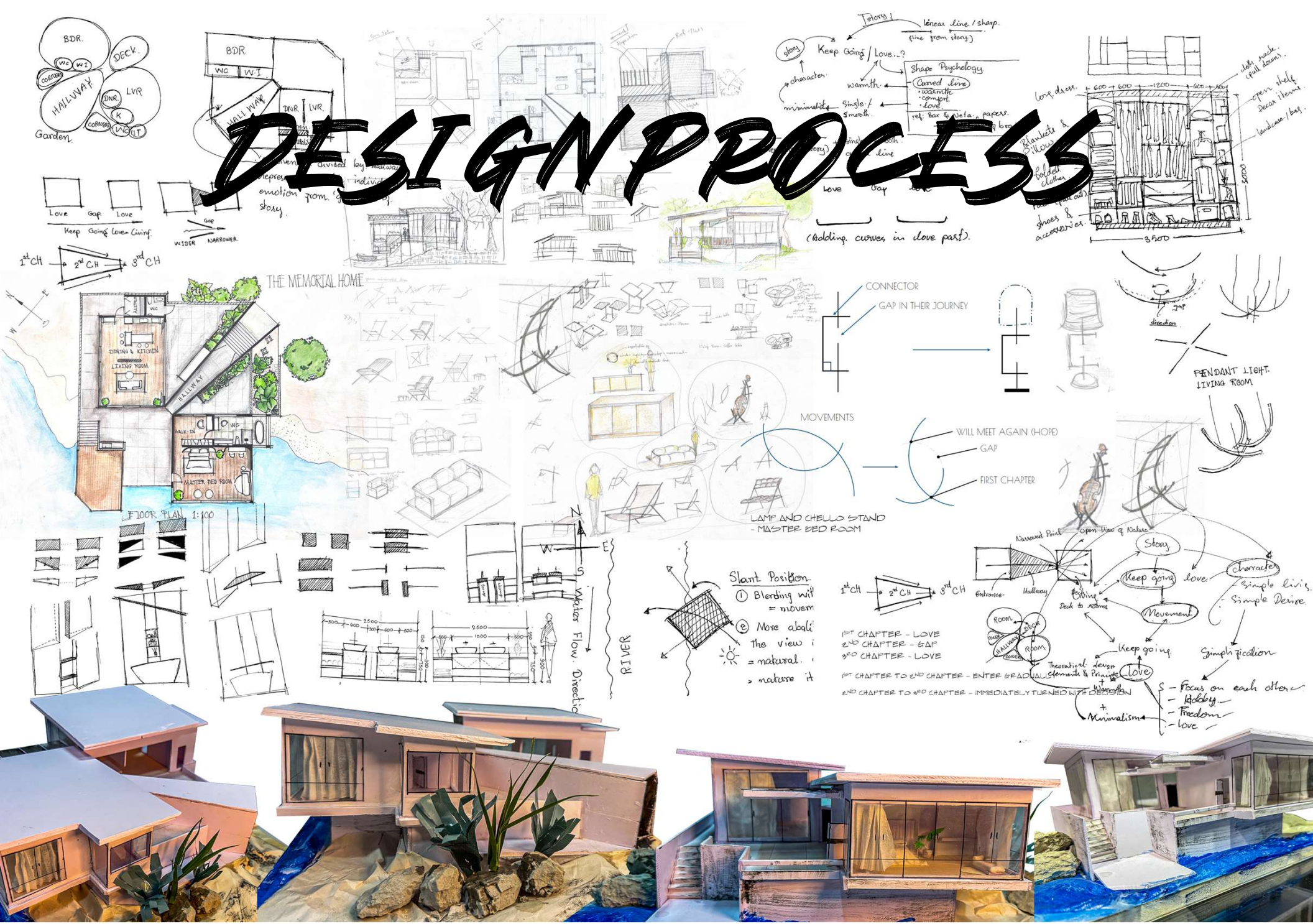
AS A CREATIVE DESIGNER

SINCE 2022



MY DESIGN STUDIO 2025

DESIGN PROCESS



MY DESIGN PROCESS

1

THE FOUNDATION: PURPOSE & USER-CENTRICITY

I BELIEVE THE MOST FUNDAMENTAL STAGE OF DESIGN IS DEFINING THE 'WHY' AND FOR 'WHOM.' EVERY PROJECT IN THIS PORTFOLIO BEGINS WITH THESE TWO PILLARS. I GET THE NARRATIVE.

3

THE STRATEGY: INCLUSIVE MIND-MAPPING

SYNTHESIZING COMPLEX REQUIREMENTS INTO A COMPREHENSIVE MIND MAP IS AN ESSENTIAL PHASE OF INCLUSIVE DESIGN. THIS COGNITIVE BLUEPRINT SERVES AS MY STRATEGIC COMPASS, ENSURING EVERY CREATIVE DECISION REMAINS ROOTED IN THE PROJECT'S CORE OBJECTIVES.

5

THE EXECUTION: DIGITAL REALIZATION

THIS STAGE MARKS THE TRANSITION FROM ABSTRACT THOUGHT TO TECHNICAL PRECISION. UTILIZING A SUITE OF ADVANCED DESIGN SOFTWARE, I DEVELOP COMPREHENSIVE DRAFTS, DETAILED 3D MODELS, AND HIGH-FIDELITY VISUALIZATIONS. THIS RIGOROUS PROCESS ENSURES THAT THE DESIGN IS NOT ONLY VISUALLY COMPELLING BUT ALSO ARCHITECTURALLY VIABLE AND TECHNICALLY SOUND.

2

THE INQUIRY: RIGOROUS REQUIREMENT ANALYSIS

DEFINING THE PARAMETERS: A RIGOROUS INVESTIGATION INTO PROJECT REQUIREMENTS TO ENSURE EVERY DESIGN INTERVENTION IS BOTH FUNCTIONAL AND INTENTIONAL.

4

THE IDEATION: CONCEPTUAL ITERATIVE SKETCHING

THE STAGE OF CONCEPTUAL IDEATION WHERE I TRANSLATE THE ABSTRACT REQUIREMENTS INTO TANGIBLE FORMS THROUGH ITERATIVE SKETCHING.

6

THE DELIVERY: VISUAL COMMUNICATION & DESIGN NARRATIVE

VISUAL COMMUNICATION & NARRATIVE COMES FOR CURATING A COMPELLING DESIGN STORY TO BRIDGE THE GAP BETWEEN CONCEPT AND STAKEHOLDER. I USED TO PRESENT WITH PRESENTATION FILES, IMAGE, ANIMATIONS, AND PANORAMAS.



DESIGN RESULT



THESE VISUALIZATIONS REPRESENT THE CULMINATION OF THE DESIGN JOURNEY. EVERY SHADOW, TEXTURE, AND TECHNICAL DETAIL IS CURATED TO REFLECT THE ORIGINAL INTENT OF CREATING A GREEN, STRESS-FREE URBAN SANCTUARY.

AN EXPLORATION OF GEOMETRIC LAYERING AND ORGANIC TEXTURES. BY SYNTHESIZING INTRICATE SCREEN-WORK WITH SOFT, MINIMALIST FORMS, THIS BEDROOM SERVES AS A TESTAMENT TO BALANCED, USER-CENTRIC TRANQUILITY.





THE SPECIAL CUSTOMIZED BUILT-IN FURNITURES FOR YOU



**MIES VAN DER ROHE'S
BARCELONA
CHAIR . . .**

LESS IS MORE

ONE OF THE MOST RECOGNIZED OBJECTS OF THE LAST CENTURY AND AN ICON OF THE MODERN MOVEMENT, THE BARCELONA CHAIR EMBODIES A SIMPLE ELEGANCE THAT EMBODIES LUDWIG MIES VAN DER ROHE'S MOST FAMOUS MAXIM: "LESS IS MORE."

PREMIUM QUALITY HIGHLY RESILIENT URETHANE FOAM WITH DOWN-LIKE DACKON POLYESTER REBRILL CUSHIONS

STEEL FRAME WITH HAND-GRIND, HAND-BUFFED POLISHED CHROME OR ULTRA-MATTE ONYX FINISH

BARCELONA COLLECTION | 30 1/4" H 29 1/2" W 30" D | 47 LBS | 100657437



**THAILAND'S
DETAILED ARCHITECTURE**

ARCHITECTURAL INTEGRITY IS FOUND AT THE INTERSECTION OF MATERIAL AND JOINERY. WE CAN APPROACH PRIORITIZES THE 'GOD IS IN THE DETAILS' PHILOSOPHY, ENSURING THAT EVERY TRANSITION—FROM STRUCTURE TO SKIN—SERVES BOTH A FUNCTIONAL PURPOSE AND A MINIMALIST AESTHETIC.

WELCOME TO TRADITIONAL ARCHITECTURE WORKSHOP
FOLLOW FOR MORE



SOCIAL MEDIA DESIGNS



80%



95%



95%



99%



99%



95%



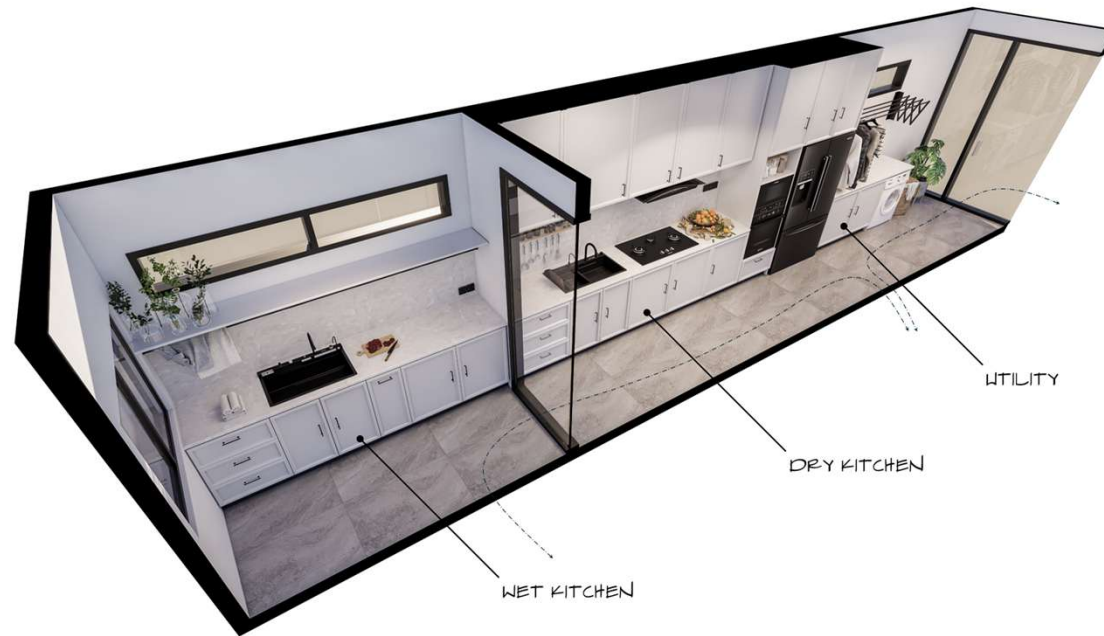
80%



95%



ADDITIONAL



As an interior designer, I believe a space only succeeds when beauty meets purpose. I specialize in balancing intricate design details with practical flow, ensuring every project provides a perfect, livable solution for the end user.



MY ACCOMPLISHMENTS



WHERE I DESIGNED, MANAGED THE WHOLE PROCESS ALONG WITH MY TEAM ...
THE PALM - BANGNA WONGWAEN 2
BANGNA | BANGKOK



Traditional Restaurant - Bangkok

RESIDENTIAL DECORATION PROJECT - VIETNAM - 2025



LIVING ROOM



LIVING ROOM



FAMILY LIVING ROOM

FAMILY LIVING ROOM



FAMILY LIVING ROOM



MASTER BED ROOM



MASTER BED ROOM



MASTER BED ROOM



MASTER BED ROOM



KITCHEN



TEA SERVING ROOM



MAHJONG ROOM

BAR AND RESTURANT PROJECT - BANGKAPI, BANGKOK - 2025



RESIDENTIAL DECORATION PROJECT YANGON - 2025



LIVING ROOM



LIVING ROOM



DINING ROOM



KITCHEN



MASTER SUITE



WALK-IN



WC



MASTER BED ROOM

VILLA RESIDENTIAL DECORATION PROJECT - BANGKOK - 2025

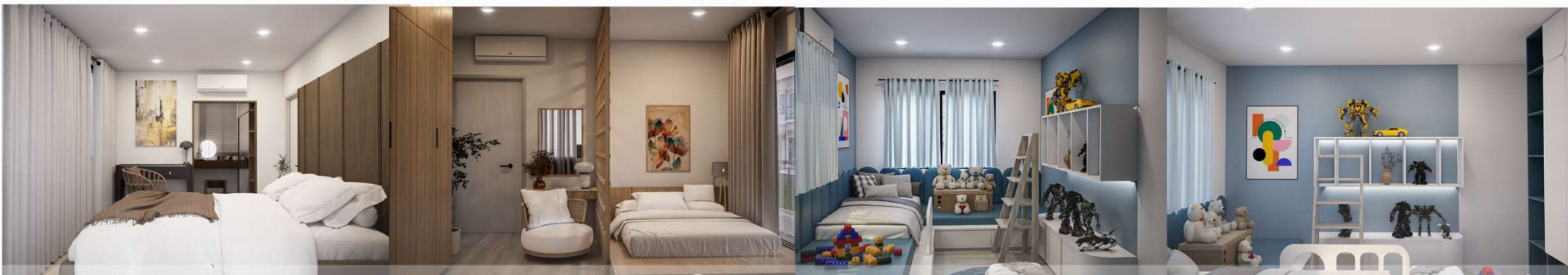


LIVING ROOM

LIVING ROOM

LIVING ROOM

MASTER BED ROOM



MASTER BED ROOM

SINGLE BED ROOM

JUNIOR BED ROOM

JUNIOR BED ROOM



SINGLE BED ROOM

GUEST BED ROOM

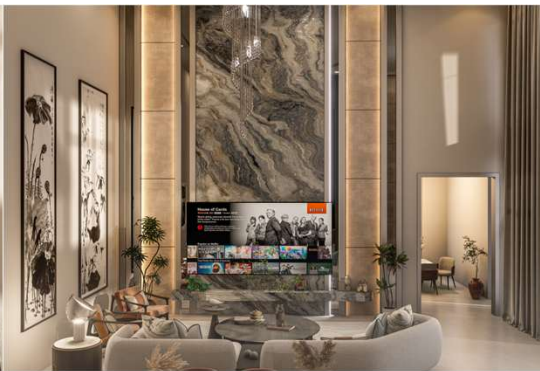
SHRINE

KITCHEN

RESIDENTIAL DECORATION PROJECT PATTAYA - 2025



LIVING ROOM



LIVING ROOM



MASTER SUITE



MASTER SUITE



WALK-IN



MASTER BED ROOM



MASTER BED ROOM



KITCHEN

VILLA RESIDENTIAL DECORATION PROJECT BANGKOK - 2025



LIVING ROOM



GRAND SUITE



SHRINE



KITCHEN



DINING ROOM



RECREATION ROOM

OTHER RESIDENTIAL INTERIOR DÉCOR:



LIVING ROOM



LIVING ROOM



MEETING ROOM



MASTER BED ROOM



MASTER BED ROOM



WALK-IN

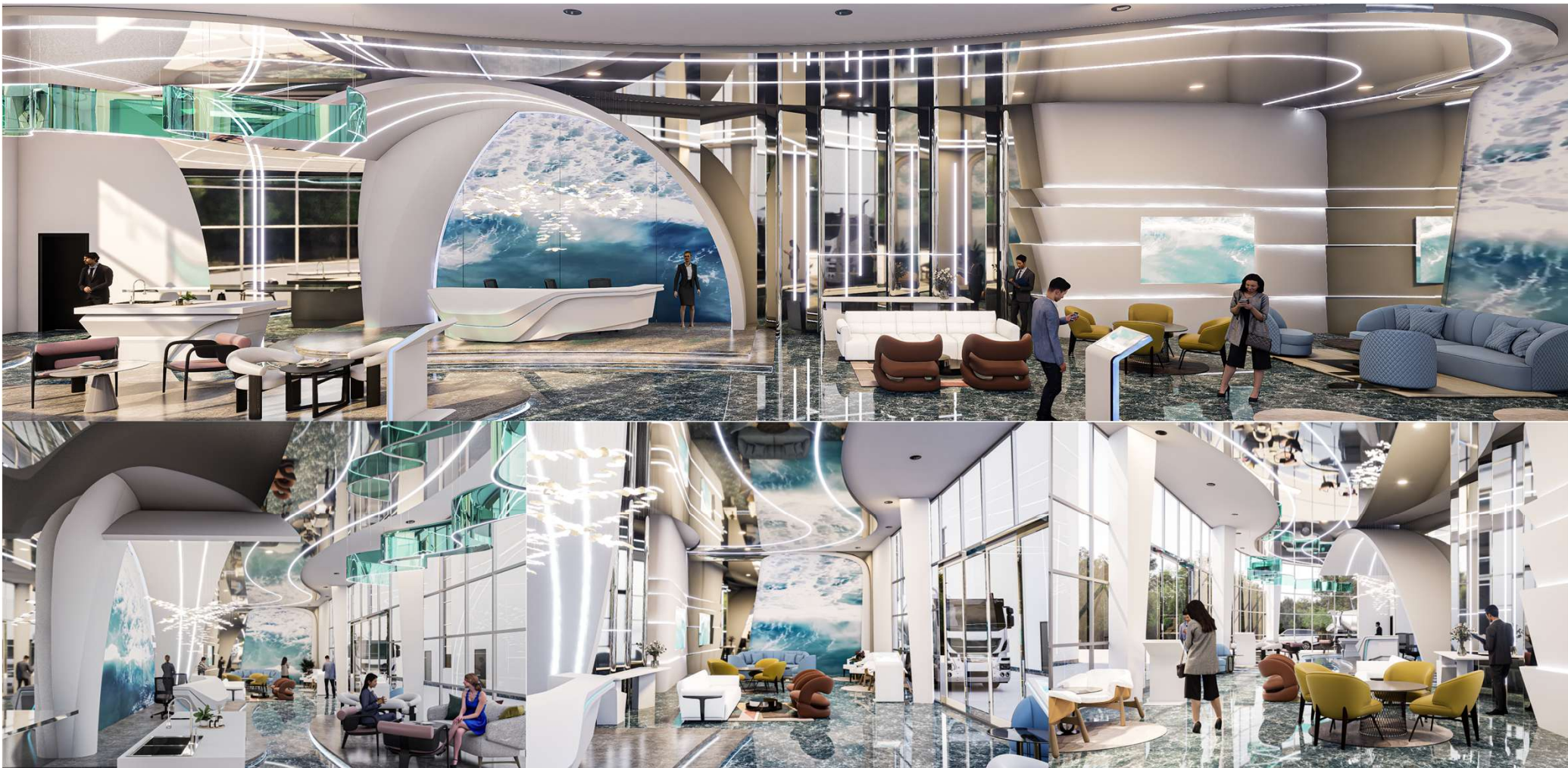
BURMESE RESTURANT PROJECT MIN BURI, BANGKOK - 2025



CHINESE RESTURANT PROJECT BANGKOK - 2025



SHOWROOM LOBBY CONCEPT DESIGN CHON BURI - 2025



TOWNSHIP LIBRARY CONCEPT 2025



LIVING FLOWERS

BACKGROUND

Two young musicians from different regions, backgrounds met to be a lovely couple. They went into the land of living flowers with the living scent at the early days of their long distance relationship. They become the happiest human beings on the entire planet. But the time passed, they boy worried about their future because it was not that easy to defend their relationship from her high-class family. So he went to more far-away place where they couldn't see for a short while anymore. Their relationship became colder and start misunderstanding each others. Their relationship went harder and harder day by day with the boy's daily hardship and girl's loneliness. Finally they broke-up tragically. This is the most dramatic part of their relationship. After a lot of tragic moments, they made a right decision. They reconnected and bounded in more stronger way. They let their love to live within their heart. The boy finally make the girl free from her strict family with their strong choice. They live, they love, they continue play the music ...

CONCEPTS

Walking through the chapters of the love journey as the narrative.

1. Lines from story

First chapter
Happy Life

Second chapter
Tragic Life

Third chapter
Reconnection

EVERYTHING IS UP TO THEIR DECISIONS

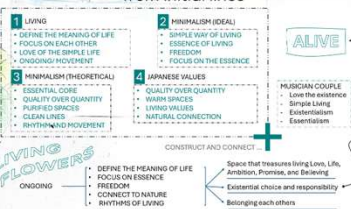
INTERIOR SKETCHINGS



2. Lines to bubble diagram

3. Bubble diagram to layout plan

4. Leveling with the concepts from initial lines



STYLE

JAPANESE MINIMALIST



MEMORIAL VACATION HOME 2025



LATER DEVELOPMENTS IS GOING ON

2 ½ STORIES RESIDENTIAL PROJECT DESIGN PROPOSAL - 2025



DEMOCRACY MUSEUM CONCEPT



RESIDENTIAL PROJECTS



2 STORIES RESIDENTIAL PROJECT
PATTAYA - 2024



4 STORIES RESIDENTIAL PROJECT
DESIGN PROPOSAL - 2025



2 STORIES RESIDENTIAL PROJECT
KYAUKBADAUNG - 2025



FAÇADE DESIGN PROJECT
YANGON - 2025



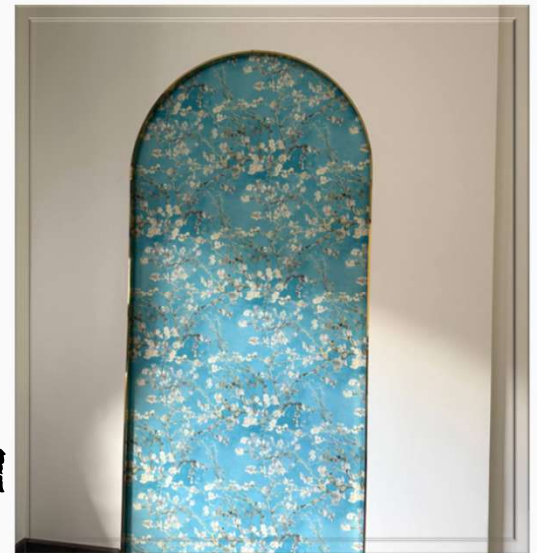
3 STORIES RESIDENTIAL PROJECT
DESIGN PROPOSAL - 2025



3 STORIES RESIDENTIAL PROJECT
DESIGN PROPOSAL - 2025

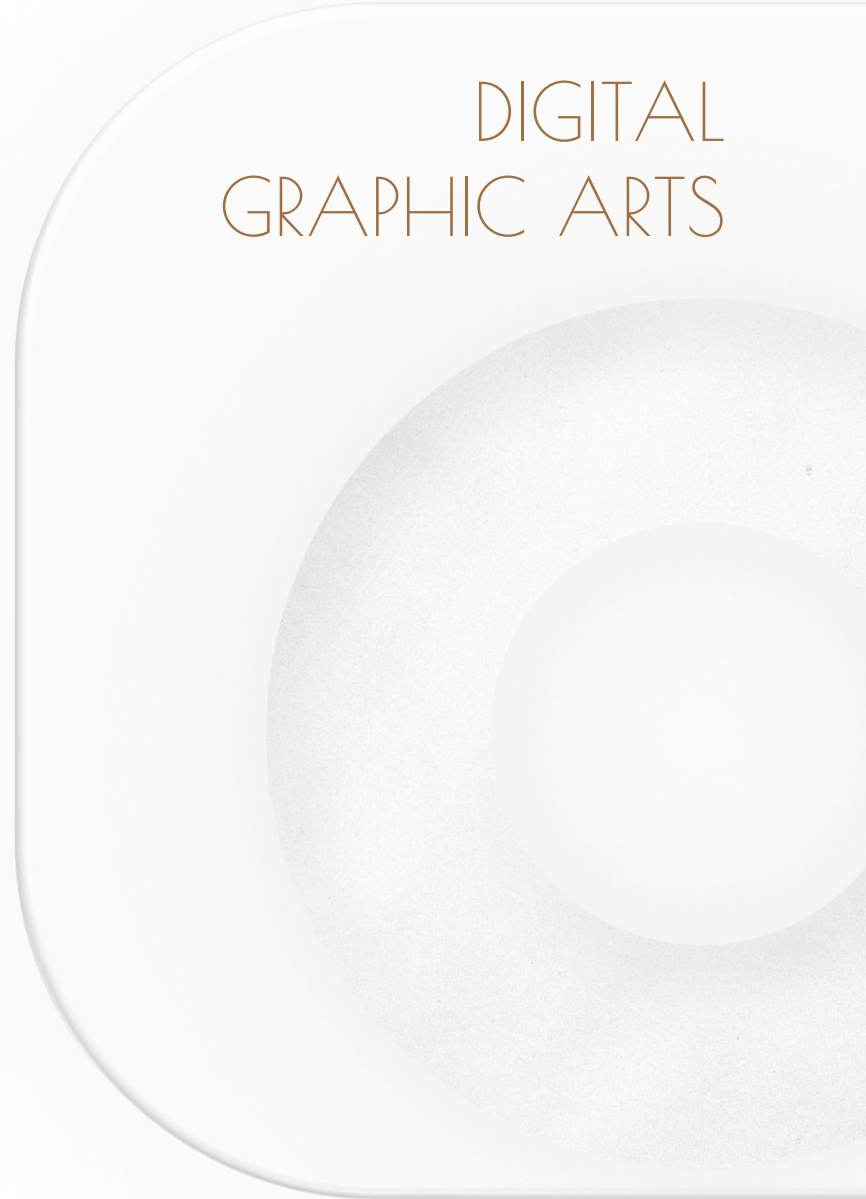


SITE EXPERIENCE





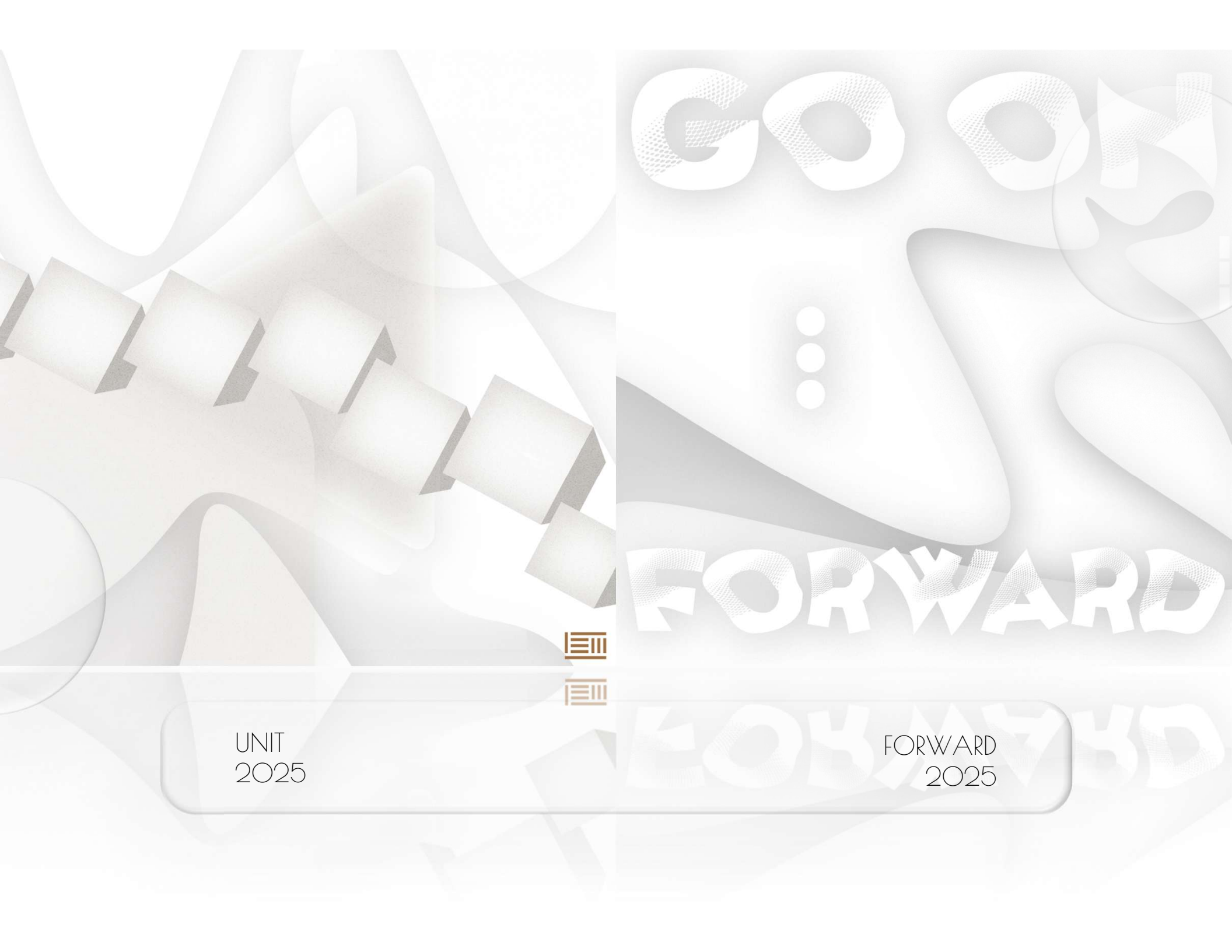
DIGITAL GRAPHIC ARTS





ACROSS
2024

THE SINGULARITY
2024



GO OK

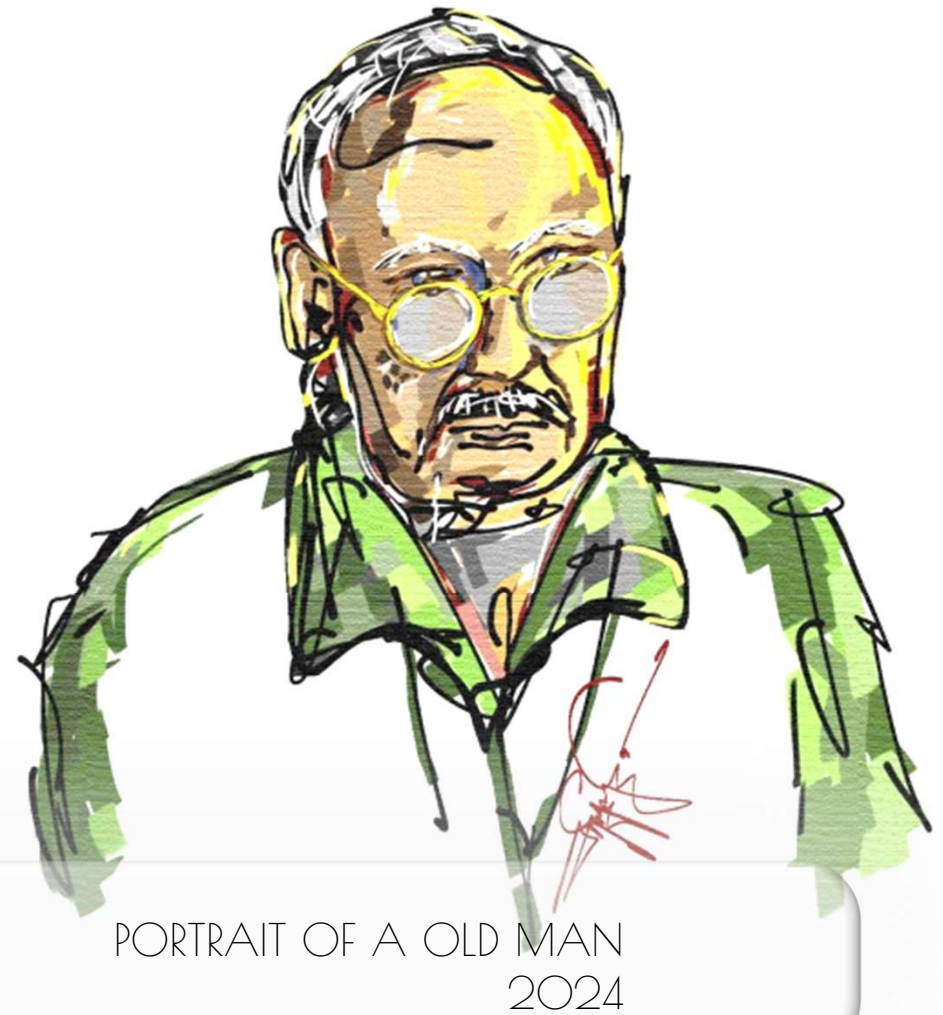


FORWARD



UNIT
2025

FORWARD
2025





BURMESE MARIONETTE PUPPETRY
2024



BEDA
2024

THANKS YOU
SO MUCH

SCAN HERE

